

Week 1 Autumn 1= two staff training days

	Autumn 1								Autumn 2							Spring 1						Spring 2					Summer 1					Summer 2								
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
11	RSL Course Completion of remaining 'internally' assessed units								Completion of remaining 'internally' assessed units							<ul style="list-style-type: none"> Hand out 202ta - Live Music - Aims, planning, health and safety, performances, evaluations Performance – controlled external assessment Completion of remaining 'internally' assessed units Visit by EV beginning of January 						Deadline of Friday 11 th March for recording of final assessments. Thursday 31 st March – deadline for all control assessment paperwork, evidence & marking to the exam board					n/a					n/a Resubmission of external assessment deadline 8 th July								
10	RSL Course Introduction to RSL to the course, discussing 2/3 units How to research effectively What is plagiarism? – how to re-write in your own words Instrumental skills – self-chosen piece for practise and teacher assessment. Why practise? What makes a good practise routine? Composition – introduction to iMacs and Logic or Soundtrap. Arrangement tasks.								Musical Knowledge Unit –task 1 focus – individual research on 2 styles of music of their own choice. Discuss exemplars in detail. Group performance – piece 1 Instrumental Skills Unit – task 1 focus (self-assessment) – Individual practise on instrument of their choice (or vocals) – keep practise logs Or Using a DAW unit – what is a DAW? – task 1 focus - create 8 bars of quaver-based drum-kit patterns. 2 in ¾ and 2 in 4/4 time signatures.							January – deadline for Musical Knowledge Unit submissions Visit by EV beginning of January Group performance – piece 2 Instrumental Skills Unit – ongoing individual practise of piece Or Using a DAW unit – create at least 2, 8 bar bass lines to accompany 2 of the drum-kit patterns. For one of the bass lines, create and record in a chord progression (with inversions)						Re-submissions of musical knowledge unit Group performance – piece 3 Instrumental Skills Unit – ongoing individual practise of piece Or Using a DAW unit – Using a DAW unit – create at least 2, 8 bar bass lines to accompany 2 of the drum-kit patterns. For one of the bass lines, create and record in a chord progression (with inversions)					Group performance – piece 4 Instrumental Skills Unit – ongoing individual practise of piece Or Using a DAW unit – Quantize work and get rid of incorrect notes. Evaluate success of the process.					Preparation for music live performance unit – planning a concert and live performance skills Mock assessment No.1 Solo planning of performances in given styles – everything should be considered and planned for, from pieces chosen to clothing worn Instrumental Skills Unit – ongoing individual practise of piece Or Using a DAW unit – Quantize work and get rid of incorrect notes. Evaluate success of the process.								
9	'Dragon's Den' (Game Music) <ul style="list-style-type: none"> Chip tune / 8-bit music Synthesiser Sampling Soundtrack Ground theme Disjunct / conjunct Articulation – staccato Motif Chromatic movement MAD-TSHIRT Performance: Performances of popular game tracks Composition: Creation of soundtrack for game and character of choice using traditional instruments or technical (or combination) Listening: Various game music over time i.e. Zelda, Mario Brothers, Fortnite, Halo, Minecraft, Assassin's Creed MAD T-SHIRT: Dynamics, melody, articulation, tempo and texture								All About the Bass <ul style="list-style-type: none"> Bass line Bass clef Bass Guitar Passing notes Broken chords Arpeggios Pedal Riffs MAD-TSHIRT Performance: Performances of hip hop and rock 'n' roll riffs Composition: Creation of bassline to fit with chords using music technology Listening: Bohemian Rhapsody, Heart & Soul, Hound Dog, Eine Kleine							New Directions <ul style="list-style-type: none"> Atonality Discords Minimalism Metamorphosis Expressionism Phase Shift Serialism Retrograde Inversion Hexachord MAD-TSHIRT Performance: Tubular Bells, Clapping Music, Oxygene Composition: Creation of minimalist piece using music technology						What makes a good song? <ul style="list-style-type: none"> Pop song structure – intro, verse, chorus, pre-chorus, middle 8, bridge, coda Lyrics Hook Riff Melody Chords Accompaniment Bass Line Arrangement Conjunct / disjunct Cover versions MAD-TSHIRT Performance: Ezra -Shotgun, Sheeran – Shape of you, King – Stand by me, Axis of awesome – 4 chord song Composition: Song creation																		

Opening Minds & Opening Doors

		Nachtmusik (Mozart), Toccata in F major (Bach) MAD T-SHIRT: Dynamics, melody, articulation, tempo and texture	Listening: Reich – Electric Counterpoint, Shostakovich – Leningrad Symphony, Messiaen – Quartet for the end of time, Schoenberg – String Quartet No.2, John Cage – Sonata V and Stravinsky – The Rite of Spring MAD T-SHIRT: Melody, tempo, structure and texture	Listening: Whitney – I have nothing, George Ezra – Shotgun, Ed Sheeran – Shape of you, Charlie Puth – One Call Away, Led Zeppelin – Stairway to heaven, Stevie Wonder – Superstition, Queen – I want to break free MAD T-SHIRT: Dynamics, melody, structure, harmony and instrumentation	
8	<p>Offbeat</p> <ul style="list-style-type: none"> • Syncopation • Reggae • Rastafarianism • Riffs • Tonic, dominant and subdominant chords • Call and response • Bass line • MAD-TSHIRT <p>Performance: Individual skills on vocals, keyboards, guitar, bass guitar and ukuleles. Performing with others. Composition: Creation of rhythmical bass line riff using given chords Singing: 3 little birds - whole class song and then individually as part of an ensemble Listening: One Love and 3 little birds by Bob Marley & The Wailers. Red Red Wine by UB40. Our House – Madness. MAD T-SHIRT: Structure, melody, tempo and rhythm</p>	<p>Folk Music</p> <ul style="list-style-type: none"> • Sea shanty • Work song • Oral tradition • Pedal • Broken chords • Arpeggio • Intervals • Melody • MAD-TSHIRT <p>Performance: performing wellerman melody, drone, choice of chordal accompaniment style (broken, arpeggio or alberti bass) Composition: Group arrangement Singing: The Wellerman - whole class song and then individually as part of an small groups. Drunken sailor. Listening: listening for traditional instruments in different countries, The Coombe by The Chieftains, pieces by Seth Lakeman, Sari Gain (from Endless Vision) by Ilgar Moradof. Bob Dylan’s ‘Blowing in the wind’. MAD T-SHIRT: Melody, articulation, dynamics, tempo and harmony</p>	<p>Film Music</p> <ul style="list-style-type: none"> • Leitmotif • Mickey-mousing • Interval of a 5th • Diegetic vs non-diegetic • Foley • Atmospheric creation • Key focus of timing • mp, mf, ff, pp • MAD-TSHIRT <p>Performance: Performance of leitmotifs Composition: Creation of atmospheric music using chords, leitmotifs and sound effects. Creation of Foley using music software. Listening: Theme from <i>Emma</i>, music from <i>Star Wars</i>, <i>James Bond</i> and <i>The Italian Job</i>. Ride of the Valkyries by Wagner. MAD T-SHIRT: Dynamics, melody and texture</p>	<p>Dance Music</p> <ul style="list-style-type: none"> • Dance music from different times and places • March • Waltz • Irish jig & reel • Disco • Club dance • Accompaniment patterns • Rhythms in dance • Simple and compound time signatures • MAD T-SHIRT <p>Performance: Simple marches, baroque dance suite, kesh jig, no limit Composition: A Waltz melody Listening: various waltz’, Bach - Orchestral Suite No.1 in C, Strauss – Blue Danube, Mozart - Symphony No.41 in C, Astor Piazzolla – Libertango, Donna Summer – I feel the love, Daft Punk – Around the world MAD T-SHIRT: Melody, Instrumentation, Rhythm and Texture</p>	<p>Gershwin & The Blues</p> <ul style="list-style-type: none"> • Blues link to slave trade • Walking bass line • 12 bar blues • Blues scale • Swung rhythm • Glissando • Improvisation • Syncopation • Comping • Extended harmony – 7th chords • Modes • MAD T-SHIRT <p>Performance: Individual skills on vocals, keyboards, guitar, bass guitar and ukuleles. Small group performances of ‘In the mood’ Composition: Creation of Blues melody line to AAB structure Listening: Billie Holliday – God bless the child, Bessie Smith - Nobody knows when you’re down and out, Duke Ellington – C Jam Blues, Robert Johnson – Ramblin on my mind MAD T-SHIRT: All</p>
7	<p>Rhythm Mania</p> <ul style="list-style-type: none"> • Rhythms and note lengths • Time signatures • Pulse • Percussion instruments • Chair drumming 	<p>Scary Music</p> <ul style="list-style-type: none"> • Musical Devices • Atmospheric creation • Treble clef • Keys – Major vs Minor when listening 	<p>Musical Futures</p> <ul style="list-style-type: none"> • Instrumental skills • Bass clef & TAB notation • Dotted rhythms • Chord sequences and progressions • Scales & Major keys - structurally 	<p>Sonority & Variations</p> <ul style="list-style-type: none"> • Instruments of the orchestra • Note lengths • Theme • Musical analysis 	<p>Pachelbel Remix</p> <ul style="list-style-type: none"> • Texture • DAW • Track • Harmony • Counter-melody

<ul style="list-style-type: none"> • Dynamic contrasts • MAD-TSHIRT <p>Performance: Pulse keeping, accompanying a melody backing Composition: Improvising rhythms, creating rhythm lines Singing: 'Gumama', vocal rounds & cup song</p> <p>Listening: Identifying rhythms & percussion instruments from select tracks MAD T-SHIRT: Dynamics, rhythm & texture</p>	<ul style="list-style-type: none"> • Dissonance • MAD-TSHIRT <p>Performance: Performing melody from 'Halloween', using keyboards, playing Bach's toccata and fugue Composition: Melody and rhythmical creations</p> <p>Singing: Vocal sounds – vocal sound effects Listening: Music from horror films and thrillers, Schindler's List, Bach – Toccata and Fugue in D minor (10 pieces) MAD T-SHIRT: Dynamics, texture, melody - pitch, tempo, articulation, instrumentation</p>	<ul style="list-style-type: none"> • Verse-chorus structure • Ensemble skills • MAD-TSHIRT <p>Performance: Individual skills on vocals, keyboards, guitar, bass guitar and ukuleles. Performing with others in time with a pulse. Composition: Creation of chord sequences on keyboard and/or guitar in C major or A minor. Creation of bass lines using root notes. Singing: whole class song and then individually as part of an ensemble Listening: Various different styles including Twist & Shout, Cry Me A River, Nessun Dorma, MAD T-SHIRT: All elements</p>	<ul style="list-style-type: none"> • Ensemble skills • MAD-TSHIRT <p>Performance: keyboard orchestra (enigma variations) Composition: creation of own variation Listening: Elgar's 'Enigma Variations', Overture from Messiah, Variations on a theme by Paganini and by Tchaikovsky MAD T-SHIRT: Instrumentation, dynamics, texture and articulation</p>	<ul style="list-style-type: none"> • Ground bass • Canon • Development of music technology skills • MAD-TSHIRT <p>Performance: midi keyboard input Composition: Music software arranging & adding loops</p> <p>Singing: 4 chord song by Axis of Awesome Listening: Ave Verum Corpus – Byrd, various 'mash-ups' and 'my heart goes on' by Moby MAD T-SHIRT: Melody, harmony, structure, instrumentation and texture</p>
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