

	Autumn 1								Autumn 2								Spring 1							Spring 2							Summer 1							Summer 2													
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39												
13	Street Car named Desire - Plot – Context – Themes – Analytical Style – Romantic Poetry – context – analytical approach Coursework								Street Car named Desire - Plot – Context – Themes – Analytical Style – Revision of Y12 Texts Romantic Poetry – context – analytical approach								Revision of Set Texts from Year 12							Revision of Set Texts from Year 12							Exam preparation																				
12	Academic style Poetry Anthology – context – analytical approach Hard Times - Plot – Context – Themes – Analytical Style –								Poetry Anthology – context – analytical approach Hard Times - Plot – Context – Themes – Analytical Style –								Othello – Critical Interpretations – Background – Themes – Acts 1 and 2 Colour Purple - Plot – Context – Themes – Analytical Style –							Othello – Critical Interpretations – Background – Themes – Acts 3 – 5 Colour Purple - Plot – Context – Themes – Analytical Style –							Completion of Set texts Coursework essay							Completion of set texts Coursework													
11	Writing Focus 1: Enhancing a shared language English Language paper 1 Format of Paper – How to approach each question – Extensive Writing Practice English Language Paper 2 Format of Paper – How to approach each question – Extensive Writing Practice Poetry Revision								Preparing – English Language paper 2 Inspector Calls Revision								PPEs							Writing Focus 2: Enhancing a shared language Preparing English Language Paper 1 English Literature Paper 1							PPEs							Bespoke Revision Schedules Feedback on exams							Writing Focus 2: Enhancing a shared language Bespoke Revision Schedules						
10																																																			
9	Remembering – A Soldier’s Tale 2 Anthology Poems (war-related) – linked to prose extracts – context – themes – analytical style – creative engagement								Storytelling – Modern Myths Blood Brothers Plot – Context – Themes – Analytical Style – Creative Engagement								Writing Focus 2: Embedding a shared language Surviving – Literature of the Holocaust Key text: to be decided Key Experience: Performance Poetry Cross-curricular link: RE							Creating – creative reading and writing Key Text: I’m the King of the Castle English Language Paper1 Section A – Format of paper – approach to questions – using text as model for own writing							Writing Focus 3: Embedding a shared language Imagining – other worlds/other lives Key text: Romeo and Juliet Key focus: Patriarchy Plot – Context – Themes – Analytical Style – Creative Engagement							Speaking – presentations Researching- planning – preparing - delivering Cross-curricular link: Drama													
8	Writing focus 1: Developing a shared language Storytelling – Modern Myths Frankenstein Plot – Context – Themes – Analytical Style – Creative Engagement Cross-curricular link: Science (Genetic Engineering)								Remembering – A Soldier’s Tale 1 Selection of war poetry – context – themes – analytical style - theme of remembrance and memorial – obituary of Ron Jones – creative engagement Key Experience: National War Memorial Cross-curricular link: RE								Writing focus 2: Developing a shared language Remembering – A Soldier’s Tale 1 Completing unit							Shakespeare – AMSND Plot – Context – Themes – Analytical Style – Creative Engagement							Writing focus 3: Developing a shared language Imagining – other worlds/other lives Key text: Animal Farm Key focus: Utopias/Allegories Plot – Context – Themes – Analytical Style – Creative Engagement							Speaking – presentations Researching- planning – preparing - delivering Cross-curricular link: Drama							Step Up Week						
7																																																			

Opening Minds & Opening Doors