

Week 1 Autumn 1= two staff training days

	Autumn 1								Autumn 2							Spring 1						Spring 2						Summer 1					Summer 2							
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
13	Street Car named Desire - Plot – Context – Themes – Analytical Style – Revision of Y12 Texts Romantic Poetry – context – analytical approach								Street Car named Desire - Plot – Context – Themes – Analytical Style – Revision of Y12 Texts Romantic Poetry – context – analytical approach							Revision of Set Texts from Year 12						Revision of Set Texts from Year 12						Exam preparation												
12	<b>Poetry Anthology</b> – context – analytical approach <b>Hard Times</b> - Plot – Context – Themes – Analytical Style –								<b>Poetry Anthology</b> – context – analytical approach <b>Hard Times</b> - Plot – Context – Themes – Analytical Style –							<b>Othello</b> – Critical Interpretations – Background – Themes – Acts 1 and 2 <b>Colour Purple</b> - Plot – Context – Themes – Analytical Style –						<b>Othello</b> – Critical Interpretations – Background – Themes – Acts 3 – 5 <b>Colour Purple</b> - Plot – Context – Themes – Analytical Style						Completion of Set texts Coursework essay					Completion of Set texts Coursework essay							
11	<b>Preparing English Language Paper 1</b> Format of Paper – How to approach each question – Extensive Writing Practice <b>English Language Paper 2</b> Format of Paper – How to approach each question – Extensive Writing Practice <b>Unseen Poetry Revision (work Booklet)</b> <b>Macbeth Revision (work booklet)</b>  (Milestone WK 3 Language Paper One)								<b>Preparing English Language Paper 2</b> <b>Macbeth Revision (workbook)</b> <b>Unseen Poetry Revision (work Booklet)</b>  Mock 22/11/21 Language Paper 1 and Paper 2 Literature (Macbeth and Unseen Poetry) WK - 12							<b>Preparing English Language Paper 1</b> <b>English Language Paper 2</b>  <b>Literature Paper 2 Revision</b> Inspector Calls Christmas Carol						<b>English Language Paper 1</b> <b>English Language Paper 2</b>  <b>Literature Paper 1 Revision</b>  <b>Literature Paper 2 Revision</b>  Mock 07/03/21 WK - 24						<b>Bespoke Revision Schedules</b>												
10	<b>Creating – creative reading and writing</b> Anthology Poems (Natural World) – Analytical approach – linked to prose extracts – introduction to Eng Lang paper 1 Section B – creative engagement								<b>Storytelling – Modern Myths (Christmas Carol or Jekyll and Hyde)</b>  Plot – Context – Themes – Analytical Style – Creative Engagement  (Milestone 1 WK 10 Poetry and creative writing)							<b>Storytelling – Modern Myths (Macbeth)</b> Plot – Context – Themes – Analytical Style – Creative Engagement						<b>Creating – creative reading and writing 2</b> English Language Paper1 Section A + Section B Format of paper – approach to questions - Preparation of end-of-year exam						<b>Imagining – other worlds/other lives</b> Key text: Inspector Calls Key focus: There’s no such thing as society Plot – Context – Themes – Analytical Style – Creative Engagement  (Year 10 mock WK 30 - Language Paper 1)					<b>Speaking – presentations</b> Researching- planning – preparing -delivering <b>Cross-curricular link: Drama</b>							
9	<b>Creating - Short Introduction to Creative Writing</b> Creating a character for any narrative Application of slow writing structure – sentence variety Reading – interesting character descriptions  <b>Remembering – A Soldier’s Tale 2</b> Anthology Poems (war-related ) – linked to prose extracts – context – themes – analytical style – creative engagement. Reading - ‘Private Peaceful’  (Milestone 1 WK 8 – Creative writing + poetry comparison)								<b>Storytelling – Modern Myths Blood Brothers</b>  Plot – Context – Themes – Analytical Style – Creative Engagement Interweave - poetry (work booklet)							<b>Imagining - other worlds/other lives</b> Key text: selection of 19 <sup>th</sup> century literature extracts. Key focus – writer’s methods Context – themes- language analysis – Creative engagement.						<b>Imagining – other worlds/other lives</b> Key text: Romeo and Juliet Key focus: Patriarchy Plot – Context – Themes – Analytical Style – Creative Engagement  (Milestone 2 WK 23 Blood Brothers and Poetry)						<b>Creating –</b> Writing from a point of view  Crafting – organising ideas – effective use of persuasive techniques.					<b>Imagining – other worlds/other lives</b>  Key text – The Hate U Give Key focus = Plot -context – themes – Analytical style - Creative engagement.  (Milestone 3 WK 37 Poetry and writing)							



8	<p><b>Story-telling and Ethical Agents: Modern Myths</b> <u>Key Text:</u> <b>Frankenstein</b> <u>Cross-curricular link:</u> <b>Science (Genetic Engineering), SMSC (morals and ethics)</b></p> <p>During this unit, pupils will have the opportunity to explore the contextual history of the novel, along with exploring moral and immoral actions. They will have the opportunity to explore ethics and understand how Victor Frankenstein took it upon himself to create life unnaturally. Links to modern society will also be made when understanding how a person can be judged based on looks and the impact that this can have.</p>	<p><b>Creative, Curious and Social Beings: Remembering – A Soldier’s Tale 1</b></p> <p>Here, the pupils will study a range of poems written during WW1, including those about the role of women; poems written by female authors and poems written by black soldiers. Poems and figures to be explored are: <b>In Flanders Fields (link to Armistice Day); Munition Wages by Madeline Ida Bedford; Perhaps by Vera Brittain; Remembrance Day by Jackie Kay; Arthur Roberts and Walter Tull.</b> The Christmas Truce will also be explored. There will also be a Film Studies link to this unit where the pupils will analyse the film: <b>The Testament of Youth.</b></p> <p><b>Key Experience: National War Memorial</b></p> <p><b>Milestone 1 Wk 11 (8/11/21)</b></p>	<p><b>Creative, Story-tellers and Sociable Beings: Shakespeare: A Midsummer Night’s Dream</b></p> <p>In this unit, students will learn about the context behind <b>AMSND</b> and understand what it meant to be part of a patriarchal society. The pupils will have the chance to read the play as a whole and be exposed to Elizabethan English as it was when Shakespeare was alive. The pupils will be able to express their ideas through in-class debates and begin to analyse language at a deeper level.</p> <p><b>Milestone 2 Wk 19 (24/01/22)</b></p>	<p><b>Curious and Ethical Agents: Non-Fiction</b></p> <p>This non-fiction unit will allow the pupils a chance to look at biographical and autobiographical writing. As well as this, they will study extracts from figures including biographers and public speakers as well as inspirational figures such as Kamala Harris, Stephen Hawking, Ellie Simmonds and Nicola Adams. The pupils will also take part in a speaking and listening project during this topic.</p>	<p><b>Creative, Sociable Beings and Story-tellers: Creative Writing</b></p> <p>During the creative writing unit, the students will be provided with a number of stimuli such as short clips, images and quotes. They will be directed to use such images to inspire their creativity. Throughout the unit, they will have ample opportunity to write extended pieces of writing and understand the importance of writing for a purpose and an audience. Specific focus on redrafting first versions will also be a focus during this unit.</p>	<p><b>Creative, Curious Story-tellers: Other worlds/ Other lives</b> <u>Key text:</u> <b>Animal Farm</b> <u>Key focus:</u> <b>Utopias/Allegories</b></p> <p>An extremely cross-curricular unit with History, pupils will explore the link between George Orwell’s <i>Animal Farm</i> and the Russian Revolution. They will explore character links and development, fables, allegories, tyranny and the abuse of power. Soft skills of GCSE will be drip-fed throughout this unit.</p> <p><b>Milestone 3 Wk 34 (6<sup>th</sup> June)</b></p>
7	<p><b>Story-telling: Greek Myths</b></p> <p>This unit will introduce pupils to the basics of storytelling and lead them to understand how stories were created and told. The pupils will study a variety of myths from around the world, moving on to focusing on Greek mythology such as: <b>Pandora’s Box, Theseus and The Minotaur, Odysseus and the Cyclops.</b> They will also read an extract from <b>Percy Jackson and the Greek Gods</b>, which will act as the foundation for their learning. As well as writing creatively during this unit, they will also have an element of non-fiction writing where they will produce non-chronological reports.</p> <p><b>Baseline Reading assessment: W/B 20<sup>th</sup> September</b> <b>Milestone 1 Wk 8 (18/10/21)</b></p>	<p><b>Curious: Understanding the world through modern poetry and short stories</b></p> <p>During this unit, our pupils will study a selection of poems and short stories from a wide variety of authors such as: classic, female, BAME and LGBTQ+.</p>	<p><b>Creative, Story-tellers and Sociable Beings: Introduction to Shakespeare</b> <u>Key text:</u> <b>King of Shadows</b></p> <p>Here, the pupils will develop an understanding of the context of Elizabethan Britain including the exploration of Queen Elizabeth I’s reign and the plague. Through reading extracts of chapters from the <b>King of Shadows</b>, pupils will begin to develop a basic understanding of some of Shakespeare’s plays and concepts such as all male acting groups, The Globe Theatre and his influences.</p> <p><b>Shakespeare: The Tempest</b></p> <p>This unit will focus mainly on the themes explored throughout the play, rather than reading the whole play, although pupils will get the chance to read certain acts and scenes. Through their reading, they will begin to explore and understand the consequences of European settlement in the new world. They will also be exposed to the themes of art and culture; contrasting regions, freedom and confinement and betrayal – to name but a few.</p> <p><b>Milestone 2 Wk 27 (28/03/21)</b></p>	<p><b>Creative, Curious Story-tellers: Other worlds/ Other lives</b> <u>Key text:</u> <b>The Maze Runner</b></p> <p>During this unit, pupils will read <i>The Maze Runner</i>, by James Dashner. They will explore what it means to be ruled by a totalitarian government and compare and contrast themes to today’s world.</p>	<p><b>Creative, Curious Story-tellers: Other worlds/ Other lives</b> <u>Key focus:</u> <b>Dystopias</b></p> <p>Moving on from <i>The Maze Runner</i>, the pupils will get to explore the Dystopian genre further by reading a variety of extracts from a variety of novels such as: <i>The Hunger Games</i>, <i>Noughts and Crosses</i> and <i>Ghost Boy</i>. Fundamental British values will be explored deeply throughout this unit with an element of SMSC fed throughout.</p>	<p><b>Creative and Social Beings: Visual Literacy</b> <u>Stimulus:</u> <b>Facts in the Case of Mr Hollow</b></p> <p>During this unit, the pupils will explore how stories can be developed through pictures using the stimulus: <b>The Facts in the Case of Mr Hollow</b>. Through role play and script writing, they will be able to develop their ideas through speaking and listening as well as becoming creative thinkers and critical analysers.</p> <p><b>Reading Progress Assessment</b> <b>Milestone 3 Wk 37 (27<sup>th</sup> June)</b></p>