



	Autumn 1								Autumn 2							Spring 1						Spring 2						Summer 1						Summer 2					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
11	Component 2: Developing Skills and techniques in the Performing Arts AUDITION Students will prepare for and take part in an audition process								Component 2: Developing Skills and techniques in the Performing Arts AUDITION Students will prepare for and take part in an audition process							Component 3: Responding to a brief EXTERNAL EXAM Students will be responding to stimulus set by the exam board.																							
Skills covered	Students will explore technique, skill, timing, precision, projection, presentation, workshops, rehearsal and performance								Students will explore technique, skill, timing, precision, projection, presentation, workshops, rehearsal and performance							Group work Brainstorming Mind mapping Collaborating Workshops Improvisation Research Rehearsing Refining Performing Evaluating																							
Assessment	Rehearsals, final performance, written logs								Rehearsals, final performance, written logs							Rehearsals, final performance, written logs																							
10	Component 1 – Exploring the Performing Arts JAZZ Students will look at the practitioner Bob Fosse and complete a dance using the key skills learnt to the music All that Jazz-Taken from the musical Chicago								Component 1 – Exploring the Performing Arts CONTEMPORARY Students will research and explore the professional work of Motionhouse – CHARGE							Component 1 – Exploring the Performing Arts STREET DANCE Students will look at Boy Blue Entertainment and develop a further understanding of ‘Emancipation of Expressionism’						Component 3: Responding to a brief MOCK EXAM Students will look at an example of the exam paper (yet to be released) -Students will be responding to stimulus set by the exam board.						Component 2: Developing Skills and techniques in the Performing Arts AUDITION Students will prepare for and take part in an audition process											
Skills covered	Students will look at Biography, musical theatre, style, technique, workshops, research, performing role, roles and responsibilities of a performer/choreographer								Students will research history, artistic intention, touring company, workshops, live performance, rehearsal, choreography, style, technique, performance, roles and responsibilities							Students will research history, artistic intention, touring company, workshops, live performance, rehearsal, choreography, style, technique, performance, compare and contrast dance styles and motives.						Students will be given the past BTEC exam paper. Skills covered: Group work Brainstorming Mind mapping Collaborating Workshops Improvisation Research Rehearsing Refining Performing Evaluating						Students will explore technique, skill, timing, precision, projection, presentation, workshops, rehearsal and performance											
Assessment	Filmed presentation, PP								Filmed presentation, PP							Filmed presentation, PP						Rehearsals, final performance, written logs						Rehearsals, final performance, written logs											
9	The basics/genres and styles								Developing skills and techniques for performance LINK: Component 2 Students will take part in workshops and rehearsals to develop technical and stylistic skills and reflect upon their strengths and weaknesses.							Developing skills and techniques for performance LINK: Component 2 Students will take part in workshops and rehearsals to develop technical and stylistic skills and reflect upon their strengths and weaknesses.						Exploring Key Practitioners and Industry Job Roles LINK: Component 1 Students will take part in workshops exploring professional dance works and review the stylistic qualities of the work. Students will also utilise research skills to explore job roles within the industry.						Exploring Key Practitioners and Industry Job Roles LINK: Component 1 Students will take part in workshops exploring professional dance works and review the stylistic qualities of the work. Students will also utilise research skills to explore job roles within the industry.						Performing to a Brief ‘Blank Canvas’ LINK: Component 3 Using the 2019 exam board brief of ‘Blank Canvas’ students will explore stimuli and create performance material for a workshop performance.					
Assessment	Written evaluations and practical understanding through workshop exercises.								Written evaluations							Written log every two weeks exploring development in rehearsals. Final performance marked under the C2 criteria						Presentation of findings						Presentation of findings						Performance and written logs					

